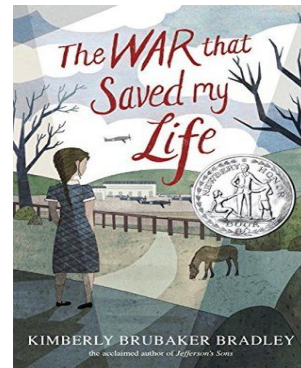


TMS Summer Reading 2018

Sixth Grade:

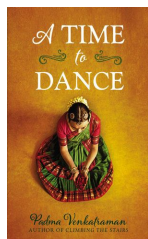
The War that Saved My Life by Kimberly Brubaker Bradley

This is a story about a 10 year-old girl named Ada living during World War II. She is confined to her one bedroom apartment in London. Ada has a clubfoot, and her mother is too embarrassed to let her go outside. Her younger brother Jamie is sent to the countryside to escape the war, and Ada sneaks away with him! Susan Smith begrudgingly takes care of Jamie and Ada. Eventually Susan, Jamie and Ada begin to trust and care for one another. Will they stay together during wartime, or will Jamie and Ada return to their cruel mother?

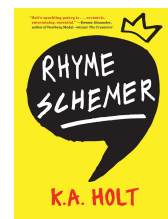


Seventh Grade:

Books in Verse: Choose from this [list of books](#).



A book in verse is a story written in poems rather than the typical book formatting. Most books are written in prose (like this paragraph). Verse is a literary term for poetry in general. Therefore, a book in verse tells its story through poems. It will still have characters, a plot, a conflict, and all the other things you expect from a book: it will just be told in poetry.



Sometimes the poems will rhyme. Often they won't. You'll find yourself turning the pages of these books quickly because there's less text on each page. You'll probably even forget that you're reading poetry every once in a while. However, the poetic form does allow authors to craft particularly meaningful moments. Don't be afraid to slow down if you read something really powerful or heartfelt.



Eighth Grade:

I Kill the Mockingbird by Paul Acampora

When Lucy, Elena, and Michael get their summer reading list, they are excited to see *To Kill A Mockingbird* included, but not everyone in their class shares the same enthusiasm. They come up with a plan to get the entire town talking about the well-known Harper Lee classic. They plan controversial ways to get people to read the book, including re-shelving copies of the book in bookstores so that people think they are missing and starting a website committed to “destroying the mockingbird.” Their efforts are successful when all of the hullabaloo starts to direct more people to the book. What will happen when their exploits start to spin out of control?

